



**THE “MEANING” OF MILLA FOR PHYSICS  
PRESENTATION OF THE BOOK ON MASSIMILLA BALDO CEOLIN  
AT THE DEPARTMENT OF PHYSICS AND ASTRONOMY**

The University of Padua and Carthusia Edizioni have created the Storie Libere (Free stories) series, which will tell children about eight important characters of the history of science and general knowledge who lived part of their life in Padua and worked at the University. This is to celebrate the university’s 800<sup>th</sup> anniversary, as part of Progetto 2022.

The second book of the series is



**MILLA**

*Story by Antonio Ferrara – Illustrations by Angelo Ruta*  
**Carthusia Edizioni – Storie Libere Series**

The book will be presented to the public on **Monday 15<sup>th</sup> April at 5 pm in the “A Rostagni” hall of the Department of Physics and Astronomy** (entrance from Via Paolotti 9).

The event will see the participation of **Annalisa Oboe**, Vice-Rector for Cultural, Social and Gender relations of the University of Padua, **Francesca Soramel**, Head of the Department of Physics and Astronomy of the University of Padua, **Mauro Mezzetto**, Infn director of Padua, **Giulio Peruzzi**, science historian, **Patrizia Zerbi**,

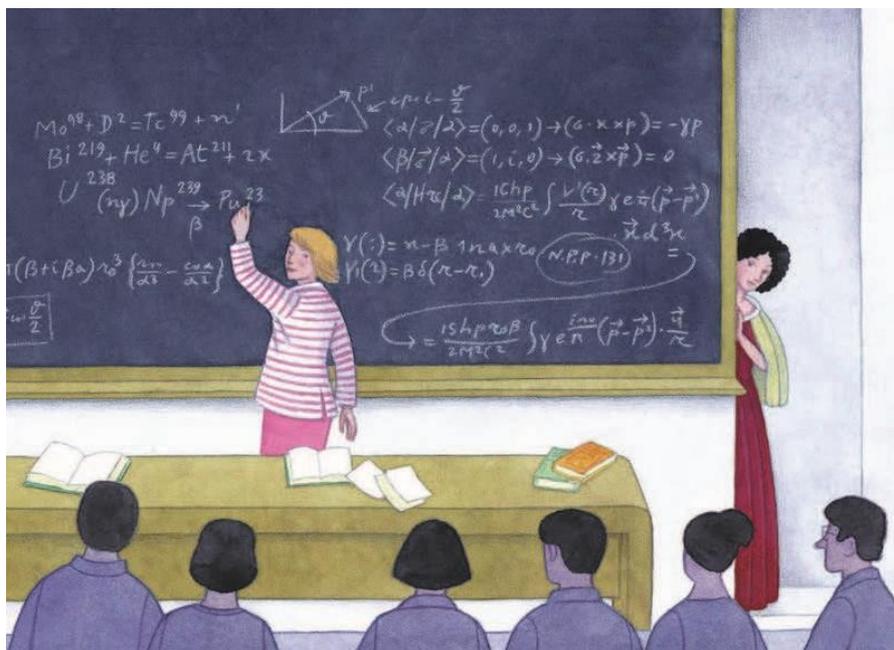


Editorial manager of Carthusia Edizioni and **Angelo Ruta**, the illustrator.

The presentation will be followed by the opportunity to **visit the tools** used by Milla Baldo Ceolin in her research activity and the development of particle physics in Padua, at the **History of Physics Museum** in via Loredan 10.

**MILLA** is an illustrated novel for young people, published by **Carthusia Edizioni**, a highly creative publishing company, in association with the **University of Padua**, where Massimilla Baldo Ceolin (known simply as “Milla”) was the first woman to earn a professorship in Experimental Physics in 1963.

**Antonio Ferrara**, an acclaimed and engaging writer for young people, makes Milla tell first hand and using direct language how her passion for Physics was born. She tells her life story from childhood and how, through persistence, passion and curiosity, she grew up to become an internationally acclaimed physicist, a researcher determined to uncover the invisible, able to look with new eyes and from new points of view, able to swim with confidence in the sea of science.



The refined illustrator, **Angelo Ruta**, interpreted the story using a curious, original and surreal illustrative approach, which has added another point of view on Milla’s life.

Five **information sheets** have been written by the workgroup of the **University of Padua** as an appendix to the narrative part. Accompanied by photographs and images, they introduce the reader to the life of Milla Baldo Ceolin and to the history of particle physics in Padua.

**MILLA** is the **second** title of “**STORIE LIBERE**”, a series of **illustrated historical novels for young people** published by **Carthusia** in collaboration with and under the **historical scientific supervision of the University of Padua**, which will celebrate its 800<sup>th</sup> anniversary in 2022: a milestone that few universities can



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boast.

The series, with an innovative and engaging style, wants to tell the lives of 8 important characters, some better known than others, whose life paths have mingled with the history of Padua and its prestigious University, against a backdrop of its founding values: freedom of research and openness to the world.

The characters of this new editorial adventure are courageous men and women, whose lives have been characterised by freedom of thought, nonconformity, thirst for discovery and love of knowledge.

### TECHNICAL DATASHEET

Illustrated volume, 64 pages

Format 14.5 x 21 cm, 13.50 euros

### TITLES IN THE SERIES

**Noi, Galileo e la Luna (Us, Galileo and the Moon)**

### **PRESS OFFICE**

**CARTHUSIA EDIZIONI**

Ilaria Maurri – Tel. 335 1234242 – [i.maurri@carthusiaedizioni.it](mailto:i.maurri@carthusiaedizioni.it)

**UNIVERSITY OF PADUA**

Press Office University of Padua — Tel. 049 827 3041/3066

[stampa@unipd.it](mailto:stampa@unipd.it)