



Padova, 31st May 2018

**LUCIA RUGGERI WINS THE CALL FOR IDEAS COMPETITION OF
THE 800TH ANNIVERSARY OF THE UNIVERSITY OF PADUA**

"**Otto100 – eight excellent students for the 800th anniversary of the University**" is the title of the project by **Lucia Ruggeri**, who won the Call for Ideas launched by the University of Padua.

As the winner explained, the idea was to "decline the number 800 in eight-100, that is, to select eight excellent female students, who graduated from secondary school with a final mark of 100/100, offer them a scholarship and "entrust them with the task" of becoming not only an active part and a testimonial in some of the events planned for 2022 but also promoters of the quality, values and opportunities that a course of study at the University of Padua can offer". **Oscar Cipolato** ranked second with his "Around the world in 800 days", which aims to "enhance the importance of relationships between students, researchers and those who feel connected to the University of Padua from all over the world.

Similarly, just as the relay of the Olympic torch used to light the Olympic fire, the baton that will be passed by the volunteers will be an electronic device, which represents free and collective knowledge: a logbook for storing the steps taken and all the photos, videos, voice messages, autographs and other things belonging to the people they meet during the project and with whom they have connected". Finally, **Ottavia Mazzon** ranked third with her "**800 stories and UP**", which tells the "story of the University of Padua in an unprecedented way, through the use of two popular social media: Twitter and Instagram. Two Twitter accounts were specifically created in Italian and English and will retrace the history of the University in 800 tweets, to be published gradually throughout 2022, along with an Instagram account that will tell the present life of the University".

Four special mentions went to Jessica Bertazzo - group "Universa-mente", Mario Zangrando, Achille Michele Cirella, and Moira Pegoraro.

115 proposals were sent for the Call for Ideas with which the University of Padua has chosen to inaugurate its progress path towards 2022, when the University will turn 800 years old. An extraordinary achievement, at which our University has launched a Call for Ideas for all those who feel part of its history and values and share its principles of inclusion, respect and freedom of speech, study and research. After the invitation to take part in the collective creation with Rosario Rizzuto, Rector of the University of Padua, actress Teresa Mannino and radio host Massimo Cirri during the opening event held on 14th March in the Aula Magna of Palazzo Bo, the University received all kinds of proposals: smartphone apps, catchy slogans, graphic ideas and tourist routes. By choice, the Call for Ideas was opened to everyone without any limit to age or origin and, deliberately, the proposals could be freely developed, ranging among initiatives in the fields of communication, culture, scientific disclosure and any other action suitable for spreading and enhancing the historical, cultural and principal heritage of the University of Padua.

On Thursday 31st May in the Botanical Garden the winners were announced by **Rosario Rizzuto**, Rector of the University of Padua, **Telmo Pievani**, delegate for the institutional communication project, **Annalisa Oboe**, Vice President for cultural, social and gender relations, and the publicist **Annamaria Testa**.



UNIVERSITÀ
DEGLI STUDI
DI PADOVA

800 ideas for the University of Padua



Lucia Ruggeri with Rosario Rizzuto



Oscar Cipolato with Annalisa Oboe



Annamaria Testa, Annalisa Oboe and Ottavia Mazzon

SPECIAL ACKNOWLEDGMENT FROM THE JURY

Jessica Bertazzo - “Universa-mente” group

PROJECT: Universa-mente

The project consists of a tourist/cultural itinerary that covers the 800 years of history of the University of Padua, in time and space, stopping at all the places that have always been fundamental for the University itself. The topics the project will focus on will be freedom, equality and the internationality of the *studium patavinum*, in addition to the merely historical-factual ones. Users will be provided with an Augmented Reality app, which will allow them to plunge right into the past and through historical events thanks to their smartphone.

REASON: For connecting the University and the city, cultural and tourism dimension, in a journey of discovery of the past, through the places, spaces and stories of the first eight hundred years of the University.

SPECIAL ACKNOWLEDGEMENT FROM THE JURY

Mario Zangrando

PROJECT: Constellations, Revolutions, Conspiracies - University life in 1848 and its surroundings

Graphic novel proposal - A student who spends time at cafés, taverns and newspapers; a badly armed corporal in Sorio and Montebello; a student who is behind in their course schedule but is esteemed by their professors; an astronomer at night; a clandestine printer by day; an academic who is not academic; a distinguished stranger. Enrico Nestore Legnazzi's biography (Brescia 1826 - Padua 1901) is little-known, if not forgotten, but to be rediscovered.

REASON: For illuminating the extraordinary biography of Enrico Nestore Legnazzi, which clearly shows the role of the University of Padua in the European perspective during the Revolutions of 1848 and in the national perspective of the Italian Risorgimento of 1848.

SPECIAL ACKNOWLEDGEMENT FROM THE JURY

Achille Michele Cirella

PROJECT: Adventure Theatre with Elena Lucrezia Cornaro Piscopia

A unique and intense experience to enter Elena's life in an original way. A proposal to learn about the history and characters of the University of Padua. A visit guided by professional actors in period costumes enriched by brilliant and amusing dialogues that illustrate the events that marked the main phases of Elena's life. An alternative discovery in which the participants linger on the frescoes and architecture of Palazzo Cornaro and make history by solving puzzles, finding the clues necessary to define the itinerary.

REASON: For proposing with professional competence a spectacular and intensive experience, which allows you to get in touch with the life and times of Elena Cornaro.

SPECIAL ACKNOWLEDGEMENT FROM THE JURY

Moira Pegoraro

PROJECT: Tutta un'altra storia (A completely different story)

A board game that wants to *docere delectando* by proposing the eight hundred years of the University of Padua as a chronological and topographical route that winds from the medieval core of the city, expanding and growing over time, with its ancient monuments, modern buildings, up to new acquisitions and future projects. With questions of different levels of difficulty and interdisciplinary in both Italian and English, designed for the visually impaired and dyslexic.

REASON: For developing a project that identifies, in a playful dimension, an opportunity for shared knowledge, and that brings us closer to the stories and ideals that contributed to the growth of the University of Padua.

THIRD PRIZE

Ottavia Mazzon

PROJECT: 800 stories and UP

The project aims to tell the story of the University of Padua in an unprecedented way, through the use of two popular social media: Twitter and Instagram. Two Twitter accounts created specifically in Italian and English will retrace the history of the University in 800 tweets, to be published gradually throughout 2022, along with an Instagram account that will tell the present day life of the University.

REASON: For proposing the use of contemporary communication technological tools to disseminate and share history and knowledge, also through the use of humour.

SECOND PRIZE

Oscar Cipolato

PROJECT: Around the world in 800 days

The project aims to enhance the importance of relationships between students, researchers and those who feel connected to the University of Padua from all over the world. Similarly, just as the relay of the Olympic torch used to light the Olympic fire, the baton that will be passed by the volunteers will be an electronic device, which represents free and collective knowledge: a logbook for storing the steps taken and all the photos, videos, voice messages, autographs and other things belonging to the people they meet during the project and with whom they have connected.

REASON: For the international scope of the proposal, for the ability to effectively make use of an important and already existing network such as that of unipd alumni, for uniting culture, curiosity about the world and adventure.

FIRST PRIZE

Lucia Ruggeri

PROJECT: Eight100 – eight excellent female students for the 800 years of the University

Declining the number 800 in eight-100, that is, to select eight excellent female students, who graduated from secondary school with a final mark of 100/100, offer them a scholarship and "entrust them with the task" of becoming not only an active part and a testimonial in some of the events planned for 2022 but also promoters of the quality, values and opportunities that a course of study at the University of Padua can offer.

REASON: For identifying an important and distinctive element in the University of Padua, where the first female student in the world graduated, and for concretely translating it into a contemporary initiative that can affect many aspects and people, in the virtual and in the real world alike.